

# FANTASY-TIMES

\*\*\*  
1st SEPTEMBER ISSUE  
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8th  
Anniversary  
Issue

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RAY PALMER QUILTS  
AMAZING STORIES

First Issue of OTHER  
WORLDS is out  
story on page 2

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THE CONVENTION REPORT  
(complete report on  
the 8th World Science  
Fiction Convention)  
story on page 3

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THE MAGAZINE OF  
FANTASY OUT SOON  
story on page 2

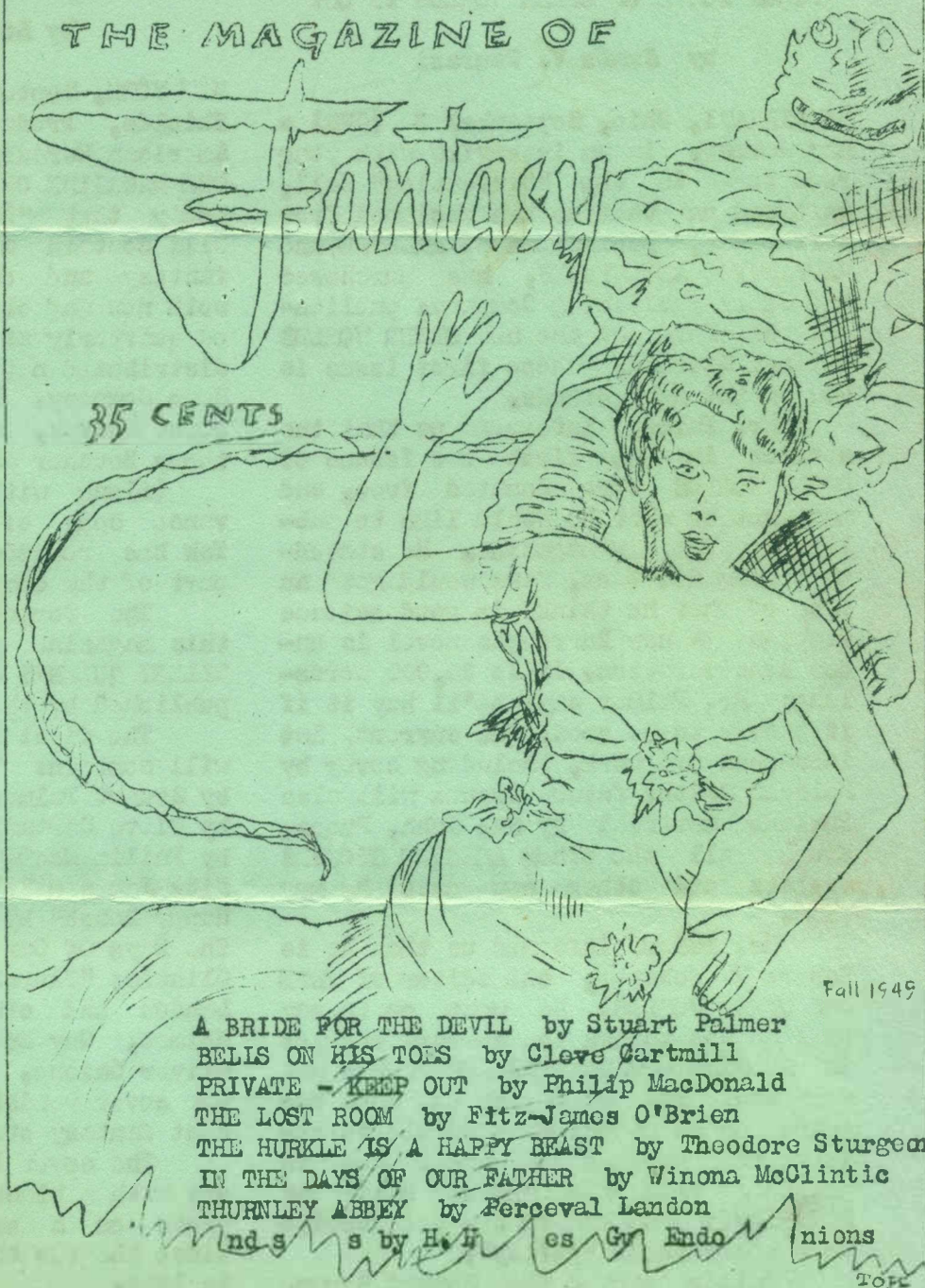
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THE MAGAZINE OF

Fantasy

35 CENTS



Fall 1949

A BRIDE FOR THE DEVIL by Stuart Palmer  
BELLS ON HIS TONGUE by Cleve Cartmill  
PRIVATE - KEEP OUT by Philip MacDonald  
THE LOST ROOM by Fitz-James O'Brien  
THE HURKLE IS A HAPPY BEAST by Theodore Sturgeon  
IN THE DAYS OF OUR FATHER by Winona McClintic  
THURNLEY ABBEY by Perceval Landon  
Ind s s by H. H es Gv Endo nions

TOP

A Fandom House Publication



# Palmer Quits Amazing

## BUYS CLARK PUBLICATIONS

FIRST ISSUE OF OTHER WORLDS IS OUT

by James V. Taurasi

CINCINNATI, Ohio, September 3 (CNS) - Ray Palmer, in an interview with your reporter, in the "Cinvention" Hall, informed us that he has resigned from Ziff-Davis, publishers of AMAZING and FANTASTIC ADVENTURES, has purchased the Clark Publishing Company; publishers of FATE and the new OTHER WORLDS Science Stories, whose first issue is now on the news stands.

Mr. Palmer informed us that the stories in the first two issues of OTHER WORLDS were donated free, and may not be what he would like to publish in the new magazine. He stated that from No. 3 on, fans would get an idea of what he thinks is good science fiction. A new Burroughs novel is under consideration. It is 65,000 words-long; Mr. Palmer says he'll buy it if it proves to be good. The current, last issue, has art work, including cover by Malcolm Smith; future issues will also include material by St. John, Fuqua, Krupa, all the other AMAZING STORIES artists and other new ones he may find.

Mr. Palmer informed us that he is Robert M. Webster, the editor of FATE and OTHER WORLDS. He went on to say that he too thinks the current stories in AMAZING - FANTASTIC ADVENTURES are very bad, but that for the last two years or so he has been unable to select the stories he wanted due to pressure from the "brass hats" of Ziff-Davis and had to buy bad stories to satisfy their "policy".

Palmer stated that Howard Browne is the new editor of AMAZING and F-4. He would not make a statement on whether Bill Hamling will remain as Manager (continued on page 7)

## THE MAGAZINE OF FANTASY OUT SOON

by Lane Stannard

NEW YORK, September 6 (CNS) - Ethel M. Shields, Production Manager of "The American Mercury, Inc., publishers of THE MAGAZINE OF FANTASY", informed us today that "The Magazine Of FANTASY" will contain a selection of the best fantasy and science-fiction stories, both new and old. It will be published quarterly at 35¢ a copy and will be distributed nationally by The American News Company. The publisher is Lawrence Spivak, and the editors are Anthony Boucher and J. Francis McComas.

(Along with the letter was an advance copy of the cover, Mr. Herman Tok has reproduced this on stencil as part of the cover of this issue.)

The format, price and size of this magazine will be the same as for ELLERY QUEEN'S MYSTERY MAGAZINE, also published by the same company.

The first issue, dated Fall 1949, will contain: "A Bride For The Devil" by Stuart Palmer; "Bells On His Toes" by Cleve Cartmill; "Private - Keep Out" by Philip MacDonald; "The Lost Room" by Fitz-James O'Brien; "The Huckle Is A Happy Beast" by Theodore Sturgeon; "In The Days Of Our Fathers" by Winona McClintic; "Thurnley Abbey" by Percival Landon and other stories by H. H. Holmes, Guy Endore, Richard Sale and Oliver Onions. Across the bottom of the cover reads: "An anthology of the best fantasy stories, new and old".

The cover is a photo in full colors with a black background, the first photo on a science-fiction magazine since the two that appeared on AMAZING in 1938.

It has been reported, but as yet unconfirmed, that the magazine will be on the stands the last part of this month.

# FANTASY-TIMES

Founded: September 1941  
"The World Of Tomorrow Today!"

Vol. 4 - No. 16 (#89)

A FANDOM HOUSE PUBLICATION

1st September 1949 Issue

## THE CINVENTION REPORT

(In 3 Parts - Part I)

BY James V. Taurasi

THE "Seventh World Science Fiction Convention", known as the "Cinvention", was held at the Hotel Metropole, Cincinnati, Ohio, on September 3, 4 & 5 1949. Before we go any further we want to go on record that this was the best run, most honest and enjoyable convention we have ever read about or attended. We wish to thank the "Cincinnati Fantasy Group" and the "Cinvention-Committee" who made this convention the success it was.

The convention was held in the Ball Room of the Hotel Metropole, a nicely decorated room, which the convention committee had decorated with the many interior and cover drawings of the professional magazines and "Limited Edition" books. Behind the Speaker's Platform was a huge backdrop, done in colors, showing a huge robot fighting off three small rocket ships; and the wording "7th World Science Fiction Convention, Sept. 3, 4 & 5, 1949, Cincinnati, Ohio", in bold-letters across it. A very impressive sight.

### THE FIRST DAY, September 3, 1949

The morning of the first day, fans, authors, editors and book publishers streamed thruout the hall, made

friends, renewed friendships, and most important of all signed the registration book and received the "program booklet" and other papers of the "Cinvention".

Early in the afternoon the convention was called to order and Melvin Korshak was appointed M.C. to introduce the more interesting persons at the convention.

To list them all would run us in more pages than this newspaper could ever publish at one time, so we list - only a few: E. E. Smith & the Mrs.; Ted Carnell, fan and editor from Great Britain; Milt Rothman; The local Cincinnati Group; Lester Del Rey, Basil Wells and wife; L. A. Esnbach; Rog Phillips; Forrest J Ackerman; Bob Tucker; Ray Palmer, ex-editor of AMAZING STORIES; V. Hamlin, creator of the comic, Alley Oop; Jack Williamson; L.

Its Portland In 1950



Jerome Stanton and many others.

A short recess was called for the getogether of all present.

At about 5:15, the convention was again called to order and more introductions: among them Sam Moskowitz, who flew in by plane; Fred Pohl, ex-editor of *SUPER SCIENCE*; Marty Greenberg and Ted Dikty.

Charles Tanner then took the floor and read some telegrams sent to the convention, most interesting of which was a long one from Australia by Vol Molesworth of the Futurian Society.

Charlie Tanner then introduced the first speaker on the program; the Author Guest Of Honor, L. A. Eshbach.

Mr. Eshbach read some very interesting letters between him and Don Ford of the "Cinvention Committee" on his being elected "Author Guest of Honor". He stated that he began reading stf about 30 years ago, started writing it about 25 years ago and has been a stf publisher for about 3 years. In 1935 he edited a small literary magazine, "The Gallion" in which were published two collectors' items, one by Lovecraft and one by Dr. David H. Keller. He spoke on the present-day small book publication and their effect on getting the big book publishers in putting out stf books. In his opinion stf is growing up, but it is still fiction and written just for entertainment.

We might state at this point that the entire convention was wire-recorded by David A. MacInnes and that the backdrop behind the speaker's platform was the work of Grossman and Krow.

The second speaker was Lester Del Rey, who talked on "Sex In Science-Fiction" sometimes in a humorous manner, sometimes serious. He stated that the love interest in stf today is of the 1930 vintage, and that few stf authors could handle a real adult love interest in their stories. He covered the different types of love interest already published from the early days of stf up to and including the novel, 1984.

The highlight of the afternoon session was reached when Ray Palmer

was introduced to speak next. Ray gave out the information on his resigning from *AMAZING* and buying Clark Publications (for details see page 2). He spoke on the "Shaver Mystery" and how the fans objected to it being published as truth. He stated he believes in it; has heard the voices; that Shaver believes in every word he writes and that everything that happens to Shaver is bad. No matter where he turns his luck is the worse possible. Palmer stated that Shaver material as truth should not appear in a fiction magazine, but in a "fact" magazine like *FATE*. He gave out the information that Rog Phillips has sold a n original novel to a "pocket-book" publisher and that if this novel goes over it will mean a whole string of such novels may be published. He could only stay for one day and was sorry that he could not stay longer, as he was enjoying the convention. He stated that he would rather give the original illustrations and covers from *FATE* and *OTHER WORLDS* to conventions so that all fans could bid on them, than hand them out individually by any other way. He will give all the interior s & covers of *FATE* & *OTHER WORLDS* to the 1950 convention if they want them.

The fans enjoyed his talk and showed it as he walked off the stand, ending the first afternoon session.

After a half hour for dinner, the first evening session got under way with Charles Tanner making a few announcements. Among them that "Miss, Science Fiction of 1949" (Lois Miles) would pose for pictures at about 8:30 PM wearing a futuristic dress.

Jack Williamson, the 1st speaker of the evening session, spoke on the difference between science, fantasy and weird fiction as pertaining to literature. He brought out the difference between the weird of yesterday and today. He stated that people read weird and fantasy to get away from reality, while science-fiction tends to be reality of tomorrow based on today's known knowledge. He touched on Gernsback's stressing the "Sugar-coated pill" to a point where the idea



was the story with no regards to literature.

V. T. Hamlin, the creator of Alley Oop spoke next, taking the place of Theodore Sturgeon, who was on his honeymoon. Mr. Hamlin stated that he started reading AMAZING STORIES some - 20 yrs ago and he figures that if the fans read stf they read Alley Oop. He thinks he's a stf writer tho he does not write for a specialized magazine, but for the general public as a whole. He wanted to write about a trip to the moon for a long time, but dared not until the Army and Air Force experiments with rockets made it common, everyday reading. Now he has Alley Oop on a rocket to the moon. He thinks interior illustrations in the pros are sometimes classics, but OH those covers. The fans ate this up and voiced their agreement.

Mr. Tanner read a telegram from the publishers of the British NEW WORLDS; from Arthur J. Burks, who stated that he would be in the next day; and a letter from John W. Campbell, Jr. of ASTOUNDING SCIENCE FICTION, who stated that he could not come, and who would not give any release on what the November issue of his magazine would contain until it came out. On possible changes in the format, etc. of his magazine, he stated that it would continue as it is until it's changed.

The last speaker of the evening was E. E. (Skylark) Smith, who after commenting on Hamlin's talk stated that when he first got the check for "Skylark Of Space", his wife stated that she would not read the story for the \$650.00, let alone write it. His wife types out all his stories. Mr. Smith announced that he gets more fun out of a stf convention than out of any technical conventions he attends. He considers himself an amateur author. He uses the stf conventions as an excuse to get together with others interested in science-fiction, especially the stf authors. Tho fans would not let him leave and he went back to the speaker's platform and asked if

there were any questions from the fans. Among the questions asked was one, which wanted to know if he had quit writing for ASTOUNDING. He answered that ASTOUNDING had broken away from "space-operas" and that his type of novels no longer fitted the magazine. He did not know if he would write shorter novels for the other magazines, or write for book publishers.

And thus ended the first day of a very enjoyable convention.

PART II, "The Second Day Of The Convention" will appear in the next issue of FANTASY-TIMES.

#### THE CONVENTION IS HISTORY, PORTLAND IS THE SITE FOR 1950!

Let's forget the past and go on into the future and help make the 1950 convention even better than the Convention. That's going to be a hard, hard job. So let's get started right now. Join the "Portland Convention Committee". Send your \$1 to Don Day, 3435 N. E. 38th Ave., Portland 13, Oregon.

### The Cosmic Reporter

by Arthur Jean Cox

A. E. van Vogt receives quite a compliment in the September issue of WRITERS' MARKET AND METHODS. In a note, appended in their quarterly listing of slicks, the editors remarks that they would have included ASTOUNDING SCIENCE FICTION as a slick, if they had more writers like A. E. van Vogt.....

The August issue of WRITERS' REJECTS, which publishes the rejected stories of authors and then analyzes why they didn't sell, presents a weird that didn't. If any of you want to read a story you didn't read, read Henry S. Weatherby's "The Passing Of Captain Avery".....

(continued on page 7)



## Fantasy Forecasts

"What's Coming In The Pros"

### NEW WORLDS

No. 5 of the British NEW WORLDS will be on the British stalls (and in the mails to the U.S.) on October 1st. The lead novel will be "Cassanbra" by John K. Aiken. There will also be six short stories: "The Forebitten Enemy" by Arthur C. Clarke; "Unknown Quantity" by Peter Phillips; "Too Efficient" by Sydney J. Bounds, "Necessity" by F. G. Rayer; "Time To Rest" by John Beynon; and "Pool Of Infinity" by W. Moore. The "Editorial", "The Literary Line-up" and "Book Reviews" by the editor, John (Ted) Carmell rounds up the issue. The cover by Clothier (a real beauty. It was auctioned off at the "Convention") illustrates "Necessity". Interior artists are Clothier and the pre-war British favorite, Turner. This issue will have an 8 page increase, new artists and the literary value has been improved.

\* \* \*

### PLANET STORIES

The Spring 1950 issue of PLANET STORIES will be on the stands on Dec. 1st, 1949. It will contain a lead novel, "Flame-Jewel Of The Ancients" by Edwin L. Graber, which cops the cover done by Anderson. Two novelettes, "The Rocketters Have Shaggy Ears" by Keith Bennett and "Madmen Of Mars" by Erik Fennel are also to be found, plus four shorts: "Forever And The Earth" by Ray Bradbury; "The First Man On The Moon" by Alfred Coppel and two as yet untitled shorts by Roger Dee and Charles H. Davis. And, Vizigraph. Interior artists will be McWilliams, Mayan, Meilink, Vestal and Elkan. The editor points out that, "The Bradbury is, as usual, the most terrific story we ever read - except that this one is about Thomas Wolfe and we mean it!"

BOOK NOTES column is left out of this issue because of lack of space. -ed

## Fantasy Films, Radio & Television

by Lester Mayer, Jr.

Tarzan's moral standards have finally been rescued by author Edgar Rice Burroughs. Producer Sol Lesser got letters from all over the country wanting to know why Jane and Tarzan, who obviously live together, had never been married on the screen. Burroughs contents that in his second book, "The Return Of Tarzan", he had Tarzan and Jane properly married by the clergy. The moral standards of the jungle are now okay!

New York critics are no different from those all over the country. They, too, were practically unanimous in panning "Siren Of Atlantis", the Maria Montes fantasy based on Pierre Benoit's "L'Atlantida". The novel, which I read a few years ago, was only fair, but the picture is terrible. According to the story, Atlantis is a lost land in the Sahara desert. Ruling this is a very beautiful, but ruthless, queen, who poisons all who fall into her lost kingdom. The lavish sets are the picture's only assets.

Wanted by Japan: An American movie firm to film John Hersey's book, "Hiroshima". M. Nagata, head of Nippon's largest motion picture company, feels that the lesson learned at Hiroshima should be taught to the whole world. Therefore, he is willing to pay all expenses to any Hollywood studio that will make the picture there. First of all, though, Nagata has to obtain screen rights to the book from Hersey. All he wants is the right to distribute the film in Japan.

Hal Curtis, of the Reaction Research Society of Pasadena, said that it is highly probable that a weekly 15-minute discussion program on space flight will start this August over Southern California's NFI. The program will feature the members of that

(continued on page 7)

FANTASY - TIMES  
"The World Of Tomorrow Today!"

Vol.4-No.16 (#89) 1st Sept. 1949 Issue

BOARD OF EDITORS: James V. Taurasi,  
J. Russell Mars and John Giunta.

ADVISORY STAFF: Dr. Thomas S. Gardner,  
science; Lester Mayer, Jr., movie and  
radio; and Arthur Jean Cox, west coast.

EUROPEAN CORRESPONDENTS: M. Corper and  
Francis R. Fears.

CORRESPONDENTS: Alvin R. Brown and  
Milton A. Rothman.

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NOTE: Make all checks, money-orders,  
etc., payable to James V. Taurasi.

Cover by Herman Tok

A FANDOM HOUSE PUBLICATION

THE FAN MAG COLLECTOR

This column is FREE to our readers who  
want to collect or sell fan magazines.  
The editors reserve the right to re-  
ject any item.

WANTED: BURROUGHS BULLETIN #3, DREAM  
QUEST #1, James V. Taurasi, 137-03 32d  
Ave., Flushing, New York.

WANTED: The FANSCIENT No. 2. Will pay  
cash or give 2 future issues for each  
copy. Wanted to complete sets for our  
subscribers. The FANSCIENT, 3435 NE  
38, Portland 13, Oregon.

WANTED: DREAM QUEST Nos. 2, 3 & 4 ;  
LOKI No. 1. John Wasso, Jr. 119 Jack-  
son Ave., Pen Argyl, Pa.

WANTED: Complete set of SCOOPS, James-  
V. Taurasi, 137-03 32nd Ave., Flushing  
New York.

RAY PALMER QUILTS AMAZING  
(continued from page 2)

ing editor, but rumors thraout the  
"Cinvention" and elsewhere have it that  
Hamling has resigned also.

Mr. Palmer stated that he will  
not publish the Shaver stories as  
"true" in OTHER WORLDS, but will use  
them if they are good science-fiction.  
He stated that the "Shaver Mystery" as  
truth should be in FATE.

THE COSMIC REPORTER  
(continued from page 5)

Ray Bradbury is mentioned in the  
September issue of MADMOISELLE, the  
magazine which claims it "discovered"  
him.....

"The Los Angeles Times", Septem-  
ber 4th, had a short editorial-page  
article on the convention. Done from  
the angle of "pseudo-science-writers-  
are-mad-because-science-is-overtaking-  
them".....

William Rose Benet's The Phoenix  
Nest department in the September 5 is-  
sue of THE SATURDAY REVIEW OF LITERA-  
TURE prints a letter from Anthony Bou-  
cher, calling attention to his (and  
Nick McComas') new magazine, THE MAGA-  
ZINE OF FANTASY. "What we're trying to  
do here is to create a new vehicle for  
tales of the marvelous-supernatural or  
superscientific--neither pulp nor sl-  
ick, but simply literate and entertain-  
ing. Our hope, in short, is to do for  
the fantasy short what Ellery Queen -  
did for the detective short.....

FANTASY FILMS, RADIO & TELEVISION  
(continued from page 6)

society who will discuss such problems  
as conditions of space flight, etc.  
(thanks AJCox)

SPECIAL SERVICE TO OUR READERS:

You can now buy the British NEW WORLDS  
from FANTASY-TIMES. No. 5, ready in  
a few weeks, only 35¢. (cash only) Jas  
Taurasi, 137-03 32 Av, Flushing, N. Y.